



General information	
Academic subject	French Literature
Degree course	Modern Philology (LM14)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	See article 6 of the “Course Guidelines” available on the Course webpage

Professor/ Lecturer	
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Department and address	Palazzo Ateneo
Virtual headquarters	
Tutoring (time and day)	Monday and Thursday, 13.30-14.30 at Palazzo Ateneo, 1st floor, room n° 39. It would be preferable to arrange an appointment in advance by email

Syllabus	
Learning Objectives	In-depth exploration of a delimited topic in French Literature. In the post-graduate course, students will be guided in research that involves the study of literary texts and specific critical works.
Course prerequisites	Advanced knowledge of the history and characteristics of Italian literature and of the key characteristics of the literature of at least one European country. Basic ability to carry out critical analysis of literary texts. Knowledge and understanding of the main turning points in European history.
Contents	<i>Metamorphosis of an obsession. The French novel tells of jealousy</i>
Books and bibliography	Texts: Mme de La Fayette, <i>La principessa di Clèves</i> , ed. a scelta P. Mérimée, <i>Carmen</i> , ed. Marsilio M. Proust, <i>La prigioniera</i> , ed. a scelta M. Proust, <i>La fuggitiva</i> , ed. a scelta Colette, <i>La Gatta</i> , Sellerio Critical analysis: F. Fiorentino, <i>Introduzione a Carmen</i> , Marsilio, Venezia S. Teroni (editor), <i>Il romanzo francese del Novecento</i> , Laterza, Roma-Bari
Additional materials	

Work schedule	

Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63		162
ECTS			
	9		
Teaching strategy			
	Face-to-face lessons. In the post-graduate course the aim is to help students develop an aptitude for research by encouraging them to experiment, with the critical tools they have acquired, on texts not dealt with by the teacher. Accordingly, the emphasis will be on seminars.		
Expected learning outcomes			
Knowledge and understanding on:	By the end of the course students will be expected to have developed a knowledge and understanding of one or more authors and of a literary genre in a particular era (usually a particular century). They will have improved not only their methods of analysis of narrative texts and poetry but also the ability to collocate them in their historical and cultural contexts. Finally, they will have developed insight into the relevance of what they have studied to the European cultural and literary background.		
Applying knowledge and understanding on:	Students will have to demonstrate a high-level ability to understand literary language as a result of their reflections on the analytical methodologies. They will also have to improve their ability to contextualise literary phenomena by focusing on the various theories on the subject.		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> As well as reading literary and critical texts, students are required to evaluate methodologies; this serves to develop an awareness of differences that is the basis of independent judgment. In particular, students will learn to analyse not only the sources but also the ideological theory and background. • <i>Communicating knowledge and understanding</i> Study of literary texts facilitates the acquisition of a more refined vocabulary and more structured syntax. The development of tools for textual analysis enables the student to express complex concepts. The result will be a notable improvement in students' use of Italian, a high level of which is to be considered essential for any post-graduate. • <i>Capacities to continue learning</i> The acquisition of the abovementioned skills will enable the development of the ability to learn. Exchanges with the teacher and with other students are also an important means of improving learning abilities. 		
Assessment and feedback			
Methods of assessment	Oral exam in which students will be required to comment on the prescribed texts and their significance in the historical and literary context. - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.		
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> For the evaluation of the student's level of <i>Knowledge and Understanding</i>, 		

	<p>account will be taken of his/her ability to use appropriate language and advanced tools of textual analysis in the presentation of the literary texts he/she has studied. The student's ability to apply the knowledge he/she has acquired to other historical and literary fields will also be assessed.</p> <ul style="list-style-type: none"> • <i>Applying knowledge and understanding</i> For the evaluation of the student's level of <i>Applied Knowledge and Understanding</i>, account will be taken of his/her ability to make connections not only between the various literary texts he/she has studied but also with the historical and cultural context. • <i>Autonomy of judgment</i> For the evaluation of the student's level of <i>Independent Judgment</i>, account will be taken of his/her flexibility in the use of the methods and concepts studied during the course and his/her ability to work with a specialist rather than basic bibliography, thus demonstrating that he/she has improved his/her critical skills. • <i>Communicating knowledge and understanding</i> For the evaluation of the student's level of <i>Communicative Ability</i>, account will be taken of how well he/she is able to argue on complex issues with reference to the work of leading critics. • <i>Capacities to continue learning</i> For the evaluation of the student's level of <i>Learning Ability</i>, account will be taken of his/her analytical understanding of literary texts and their collocation in specific historical contexts related not only to French but also, more generally, to European Literature. The student's ability to apply in other fields the methodological tools he/she has acquired will also be assessed.
Criteria for assessment and attribution of the final mark	<p>The measurement of learning will be based on the following criteria:</p> <ul style="list-style-type: none"> • Conscious assimilation of the course contents • Ability to problematize issues and personal study • Argumentation skills • Mastery of critical methodologies. <p>The final grade will be based on these four criteria.</p>
Additional information	
	<p>The course is open also to absolute beginners in French. Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email. Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester. Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage. http://www.uniba.it/docenti/lorusso-silvia</p>

